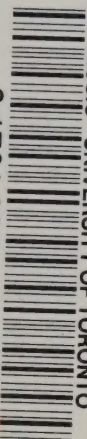


3 1761 03744 3744



MUSIC - UNIVERSITY OF TORONTO

Glinka, Mikhail Ivanovich  
Kamarinskaya  
Kamarinskaia

M

1045

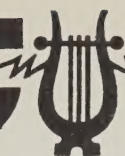
G56K3

1975









М. ГЛИНКА  
M. GLINKA

# КАМАРИНСКАЯ KAMARINSKAYA

СКЕРЦО  
НА ТЕМУ РУССКОЙ ПЛЯСОВОЙ ПЕСНИ  
SCHERZO  
ON THE THEME OF A RUSSIAN DANCING SONG

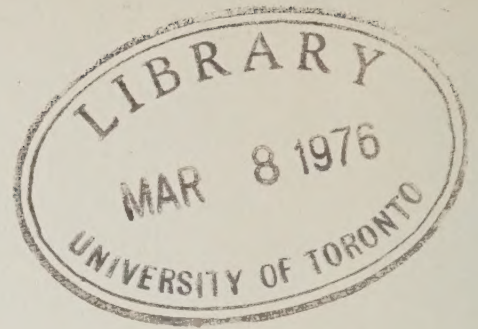
Партитура  
Score



МУЗЫКА • MUSIC

МОСКВА • 1975 • MOSCOW

СОСТАВ ОРКЕСТРА  
ORCHESTRA



2 флейты  
2 гобоя  
2 кларнета (Си  $\flat$ )  
2 фагота

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

\*

\*

2 валторны (Ре)  
2 трубы (Фа)  
Басовый тромбон

2 Corni (D)  
2 Trombe (F)  
Trombone basso

\*

\*

Литавры

Timpani

\*

\*

Скрипки I  
Скрипки II  
Альты  
Виолончели  
Контрабасы

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

«Камаринская», скерцо на тему русской плясовой песни для оркестра, написана М. И. Глинкой в 1848 году в Варшаве. Впервые исполнена в Петербурге 15 марта 1850 года под управлением К. Ф. Альбрехта.

Партитура издана фирмой Ф. Стелловского в 1860 году.

В настоящем издании печатается по тексту партитуры, вошедшей в том 2 Полного собрания сочинений М. И. Глинки.

M  
1045  
G56K3  
1975



(1848)

# KAMARINSKAYA

## Scherzo on the Theme of a Russian Dancing Song



## Introduction

**Moderato ma energico**

М. ГЛИНКА

M. GLINKA

(1804 - 1857)

Moderato ma energico

(1804 - 1857)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (D)

2 Trombe (F)\*

Trombone basso

Timpani (D, A)

Moderato ma energico

Violini I

Violini II

Viola

Violoncelli

Contrabassi

\* y Flauto 2 Clarinetto (F)

\*) у Глинки - 2 Clarini (F).



Timp.

Archi



высоких

Fl. *mf* dolce e comodo

Ob. *mf*

Cl. *mf*

Fag. *mf*

Archi

Fl. *mf*

Ob. *mf*

Cl. *p*

Fag. *mf* a2



Fl. 2

Ob. *p*

Cl. *p*

Fag. *mf* *a2*

Cor.

Tr-be

Tr-ne

Archi *mf* *mf* *p*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ne (Trombone), and Archi (Strings). The music is written in a standard musical notation, including notes, rests, and various dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also some specific performance instructions like 'a2' and 'tr' (trill). The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical manuscript.



Fl. *f* *tr* 3

Ob. *f*

Cl. *tr*

Fag. *a2* *p*

Cor. *f* *a2*

Tr-be *a2*

Tr-ne

Archi *p* *tr* *p* *p* *p* *p*



Fl. *pp*

Ob.

Cl. *pp*

Fag. *a2* *mf* *f* *ff*

Cor.

Tr-be

Tr-ne

Timp. *p*

Archi *p* *mf* *f* *ff*

*sul G* *p* *ff*

*sul G* *p* *ff*

*mf* *f* *ff*

*mf* *f* *ff*



## Allegro moderato

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *p*

Cor. *p*

Tr-be *a2* *ff* *p*

Tr-ne *p*

Timp. *sf*

Allegro moderato

Archi *sf* *mf* *poco a poco decresc.*



## 4 Плясовая „Камаринская“

Archi

The first system of the musical score for 'Kamarinskaya'. It features a single melodic line in the upper staff, primarily composed of eighth and sixteenth notes with various ornaments and slurs. The lower staves, labeled 'Archi', are mostly empty, with a few notes in the second and third staves. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Archi

The second system of the musical score. The upper staff continues the melodic line. The lower staves, labeled 'Archi', show more activity, with notes appearing in the second and third staves. A dynamic marking of *p* (piano) is present.

Archi

The third system of the musical score. The upper staff continues the melodic line. The lower staves, labeled 'Archi', show more activity, with notes appearing in the second and third staves. A dynamic marking of *p* (piano) is present.



Archi

First system of musical notation, measures 1-5. The score is for a string ensemble (Archi) in D major (two sharps). The first staff (Violins I) features a melodic line with slurs and accents. The second staff (Violins II) provides harmonic support with a similar melodic line. The third and fourth staves (Violas and Cellos/Double Basses) play sustained notes or simple harmonic patterns. The key signature is D major (two sharps).

Archi

Second system of musical notation, measures 6-10. The first staff (Violins I) is marked *spiccato* and features a rhythmic pattern of eighth notes. The second staff (Violins II) continues the melodic line. The third and fourth staves (Violas and Cellos/Double Basses) play sustained notes. The key signature is D major (two sharps).

Archi

Third system of musical notation, measures 11-15. The first staff (Violins I) is marked with a box containing the number 5 and features a melodic line. The second staff (Violins II) continues the melodic line. The third and fourth staves (Violas and Cellos/Double Basses) play sustained notes, with the first measure marked *p* (piano). The key signature is D major (two sharps).



Fl. *I* *p*

Ob. *I* *pp*

Cl. *I* *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ne

Timp. *pp*

Archi *pp* *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first part (I) and a piano (p) or pianissimo (pp) dynamic marking. The brass section includes Cor Anglais (Cor.) with a pianissimo (pp) marking. The percussion section includes Timpani (Timp.) with a pianissimo (pp) marking. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with dynamics including pianissimo (pp) and pizzicato (pizz.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.



Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff*

Tr-ne *ff*

Timp. *ff*

Archi *ff* *arco*



Fl. *a2* 6

Ob. *a2* *p dolce*

Cl.

Fag.

Cor.

Tr-be *a2*

Tr-ne

Timp. *tr* *sf*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani) is in the middle. The string section (Archi) is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (p dolce, sf, mf), articulation (pizz., tr), and a rehearsal mark (6). The woodwinds and brass play a melodic line with accents. The strings play a rhythmic pattern with pizzicato and accents.



8626



Score for a symphonic orchestra, page 15. The score is written for the following instruments:

- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Archi (String Ensemble)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Archi (String Ensemble)

The score is divided into two systems. The first system includes the Bassoon, Cor Anglais, and String Ensemble. The second system includes the Flute, Oboe, Bassoon, and String Ensemble.

Key musical markings and dynamics include:

- a2* (second octave) for the Bassoon and Cor Anglais.
- spiccato arco* (spiccato bowing) for the String Ensemble.
- mf* (mezzo-forte) and *p* (piano) dynamics.
- f* (forte) dynamics for the Flute, Oboe, and Bassoon.
- arco* (arco bowing) for the String Ensemble.
- A box containing the number **7** is present above the Flute staff.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).



Fl. I *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr-be

Tr-ne

Timp. *p* *sf* *tr*

Archi *ff* *pizz.* *ff* *ff* *ff*

Detailed description: This is a page of a musical score, page 16. It features staves for various instruments. The woodwind section (Flute I, Oboe, Clarinet, Bassoon) has a melodic line starting with a first finger (I) fingering, marked *mf*. The brass section (Coronet, Trumpet, Trombone) is silent. The percussion section (Timpani) has a rhythmic pattern marked *p*, *sf*, and *tr*. The string section (Archi) has a rhythmic pattern marked *ff* and *pizz.* (pizzicato).



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

This musical score page, numbered 17, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and a section of Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Cor Anglais play a melodic line starting in the second measure, marked *mf*. The Oboe has a first ending bracket labeled '1.' and a second ending labeled 'a2'. The Bassoon has a first ending bracket labeled 'mf' and a second ending labeled 'f'. The Cor Anglais plays a rhythmic pattern marked *ff* and has a second ending labeled 'a2' and *f*. The Trumpet and Trombone parts are mostly rests, with some notes in the later measures marked *f*. The Timpani plays a rhythmic pattern marked *ff*. The String section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic pattern marked *ff*, with 'arco' markings above the staves.



8626



Fl. Cl. Archi

=

poco a poco ritard.

Fl. Ob. Cl. Archi



## Poco meno mosso

Fl. *dolce*

Cl.

Fag.

V-ni I *p dolce*

Fl. *dolce*

Ob. *p dolce*

Cl. *dolce*

Fag. *p dolce*

Archi *p dolce*

Archi *p dolce*

Archi *p dolce*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Archi

*f*

*a2*

*mf*

*tr*

8026

Detailed description: This is a page of a musical score, page 21, numbered 8026 at the bottom. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and a string section (Archi). The woodwinds and strings are playing a melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte). The brass instruments (Cor, Tr-be, Tr-ne) are mostly silent, with some notes appearing in the Trombone and Trombone parts. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a complex, rhythmic pattern. The score includes various musical notations such as slurs, accents, and trills.



## Allegro moderato

Fl. *p* I

Ob. *p* I

Cl. *p solo* I

Fag. *p* I

Cor. *p* I

Tr-be

Tr-ne

## Allegro moderato

sul G *p*

sul G *p*

Archi *p*



10.

Ob. *p* *I*

Cl. *f* *p* *I*

Fag. *p* *I*

Ob.

Cl.

Fag.

Ob.

Cl.

Fag. *mf*

Arch. *pizz.* *mf*



Cl. *I*

Archi

pizz.

*mf*

Fl. *I*

Cl. *I*

Fag. *I*

Archi



11

Fl. *mf* *ff* *sf* *mf* *ff* *sf*

Ob. *mf* *ff* *sf* *mf* *ff* *sf*

Cl. *mf* *ff* *sf* *mf* *ff* *sf*

Fag. *ff* *sf* *mf* *ff* *sf*

Cor. *ff* *sf* *ff* *sf*

Tr-be *ff* *sf* *mf* *ff* *sf*

Tr-ne *ff* *sf* *ff* *sf*

Archi *ff* *sf* *ff* *sf*

*arco*

The musical score is for a full orchestra. It features eight staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts have complex melodic lines with many slurs and ties. The strings play a rhythmic accompaniment. Dynamics are indicated by *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The strings are marked *arco* (arco). The score is divided into measures by vertical bar lines. Rehearsal mark 11 is indicated by a box with the number 11. The page number 25 is in the top right corner.



This musical score page, numbered 26, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and a section of Strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts feature dynamic markings of *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The brass parts (Cor, Tr-be, Tr-ne) also include *ff* and *sf* markings. The string section is marked with *ff* and *sf*. The woodwinds and strings have various articulations, including slurs and accents. The woodwinds also have fingering numbers (1, 2) and breath marks. The brass parts have articulation marks like slurs and accents. The string section has articulation marks like slurs and accents. The woodwinds and strings have various articulations, including slurs and accents. The woodwinds also have fingering numbers (1, 2) and breath marks. The brass parts have articulation marks like slurs and accents. The string section is marked with *ff* and *sf*.



12 27

Fl. *sf* *f* *poco a poco dim.*

Ob. *sf* *f* *poco a poco dim.*

Cl. *sf*

Fag. *sf* *f* *poco a poco dim.*

Cor. *sf* *f* *poco a poco dim.*

Tr-be *f* *p*

Tr-ne *sf* *f*

Timp. *sf* *f* *p*

Archi *sf* *f* *poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*



Fl. *pp*

Ob. *I*  
*p* *sf* *p* *pp*

Cl.

Fag. *pp*

Cor. *pp* *I* *pp*

Tr-be

Tr-ne

Timp. *tr* *pp*

Archi

*p* *p* *tr* *p* *pp* *pp*



This musical score page, numbered 29, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwinds and Cor parts are written in treble clef with a key signature of two sharps (F# and C#). The string section is written in three staves (Violins I, Violins II/Violas, and Cellos/Double Basses) in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and Cor parts feature melodic lines with slurs and dynamic markings like *mf* and *p*. The string section provides harmonic support with sustained notes and some melodic movement, including a trill (*tr*) in the Violins I part. The page is numbered 8626 at the bottom.

Ob.

Cl.

Fag.

Cor.

Archi

Cl.

Fag.

Cor.

Archi

Fag.

Cor.

Archi

Fag.

Cor.

Archi



[illegible]

Tr - be

Fl - te

Archi

*pp*

*f*



Tr-be

mf ppp

Archi

arco p

p



15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Archi

*pp*

*pp*

*pp*

*marcato*  
*pp*

*marcato*  
*pp*

Detailed description: This is a page of a musical score, page 33, with a rehearsal mark of 15. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are playing a melodic line with a crescendo leading to a fortissimo (pp) dynamic. The brass section (Cor Anglais, Trumpet B, Trumpet A) is playing a sustained note with a crescendo leading to a fortissimo (pp) dynamic. The strings are playing a melodic line with a crescendo leading to a fortissimo (pp) dynamic. The score is in G major and 4/4 time.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

II tr

p

tr

tr

mf

II

p

mf

I

mf

Archi

*p* *mf* *p* *mf* *p* *mf* *tr* *tr* *tr* *tr* *p* *mf* *p* *mf*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone in E-flat (Tr-ne). The music is written in G major (one sharp) and 3/4 time. The woodwinds (Fl., Ob., Cl., Fag.) feature trills (tr) and triplets (3) in the first four measures, with dynamics ranging from *f* to *ff*. The brass instruments (Cor., Tr-be, Tr-ne) play sustained notes or triplets, with the Trumpet and Trombone parts also marked with *f* and *ff*. The Flute part has a final measure with a trill and a dynamic of *ff*.

Archi

This block contains the musical staves for the string section, labeled "Archi". There are four staves representing the first, second, third, and fourth strings. The music is written in G major and 3/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes, with trills (tr) and triplets (3) in the first four measures. Dynamics range from *f* to *ff*. The first and second staves have a final measure with a trill and a dynamic of *ff*.

Fl. *a2* *tr* *fff*

Ob. *a2* *tr* *fff*

Cl. *a2* *tr* *fff*

Fag. *tr* *fff*

Cor. *fff*

Tr-be *a2* *fff*

Tr-ne *ff*

Timp. *tr* *ff*

Archi *tr* *fff*

*fff*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

The musical score for page 37, measures 1-5, is written for a full orchestra. The Flute, Oboe, and Clarinet parts feature a melodic line with accents and slurs. The Bassoon part has a similar melodic line. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part has a series of sustained notes with a trill. The String part has a melodic line with slurs and accents.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*tr*

*pp*

38

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*tr*

*pp*



Fl. *sf*

Ob. *a2 sf*

Cl. *sf*

Fag. *sf*

Cor. *p pp sf*

Tr-be *a2 sf*

Tr-ne *sf*

Timp. *sf*

Archi *f sf*

**МИХАИЛ ИВАНОВИЧ ГЛИНКА**

**КАМАРИНСКАЯ**

**для симфонического оркестра**

**П а р т и т у р а**

**Редактор А. Мынов**

**Лит. редактор А. Землякова**

**Техн. редактор А. Арсланова**

Подписано к печати 11/IV-1975 г. Формат бумаги  
70×90<sup>1</sup>/<sub>16</sub>. Печ. л. — 2,5. (Усл. п. л. — 2,9).  
Уч.-изд. л. — 2,9. Тираж 2300 экз. Изд. № 8626.  
Т. п. 75 г. № 2. Зак. 731. Цена 43 к. Бум. № 2.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6

«Союзполиграфпрома» при Государственном  
Комитете Совета Министров СССР по делам  
издательств, полиграфии и книжной торговли,  
Москва 109088, Южнопортовая ул., 24

Г  $\frac{90501-225}{026(01)-75}$  2—75









PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

M  
1045  
G56K3  
1975

Glinka, Mikhail Ivanovich  
Kamarinskaya  
Kamarinskaia

Music



